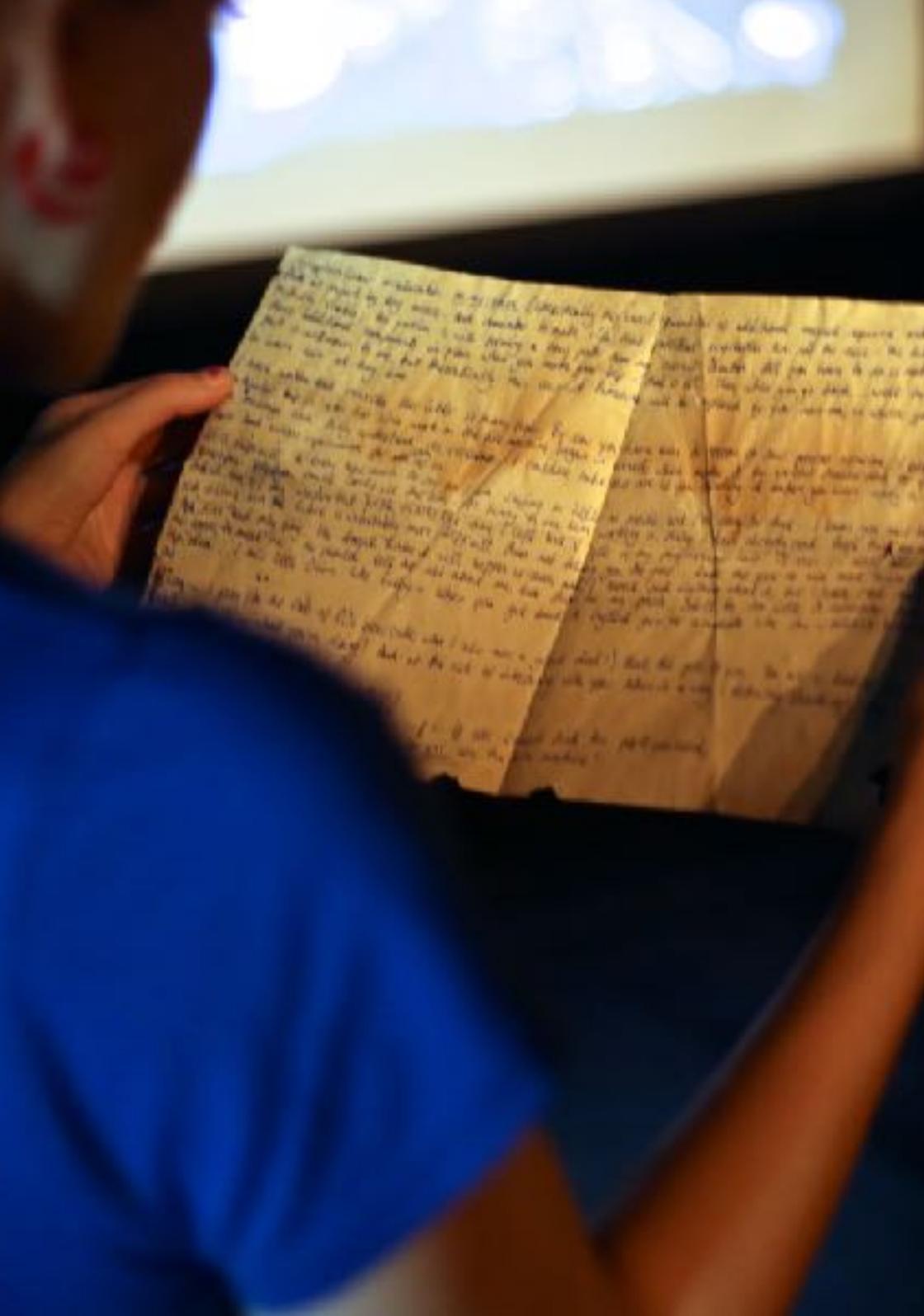


# PASSIONATE MACHINE

2019

TOUR





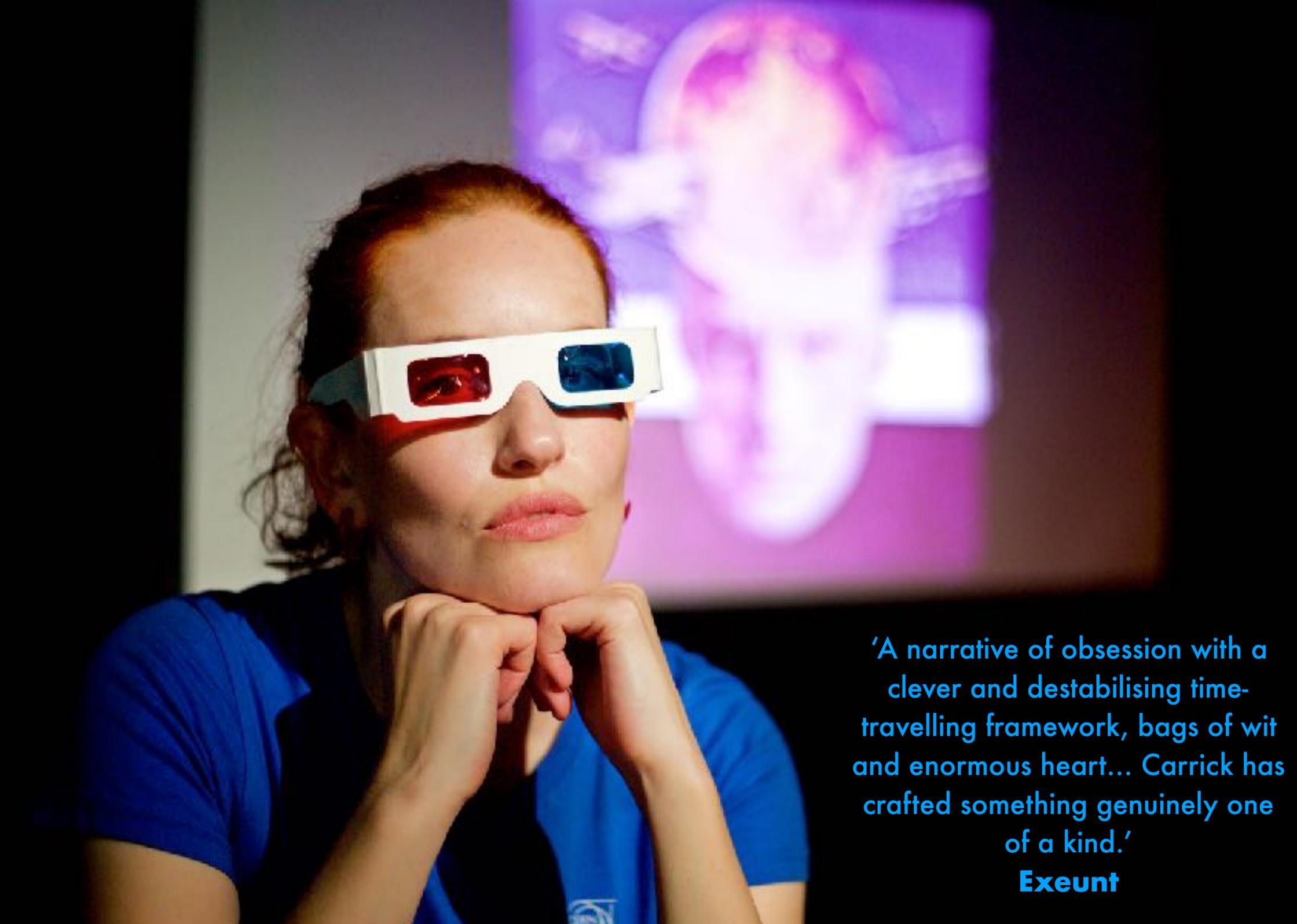
Remember P.E. Kit. Cancel Free Trial. Call Mum.

Everyone writes instructions to their future selves – but what happens when the future starts writing back?

Dr Rosy Carrick has to build a time machine. Why? Because her future self has already done so and is now stuck 100 years in the past after a failed mission to save Russian revolutionary poet Vladimir Mayakovsky from committing suicide. Given that her scientific knowledge is limited to the works of Arnold Schwarzenegger, Rosy must summon the help of science's greatest minds – Einstein, Hawking and Rocky Balboa – if she is to rewrite history and save herself...

Darting playfully between multiple narratives, this complex and emotional performance explores the realities of self-determination and time travel – taking in quantum physics, David Bowie, motherhood, #metoo and some most heinous hangovers along the way.

Presented as a true story, fact and fiction blur to create a surreal, original and searingly honest story about obsession, salvation and finding yourself – literally.



'A narrative of obsession with a clever and destabilising time-travelling framework, bags of wit and enormous heart... Carrick has crafted something genuinely one of a kind.'

**Exeunt**

## WHAT THE CRITICS SAY...

In 2018 *Passionate Machine* won the Best New Play award at Brighton Fringe and The Infallibles Award for Theatrical Excellence at Edinburgh Fringe, receiving glowing reviews and plenty of media coverage along the way. The Scotsman described the show as 'intelligent, articulate and funny... an entertaining hour full of warmth and compassion', while Lyn Gardner featured it in an article for The Stage on this year's promising Edinburgh debutants. Many reviewers have reflected on the play's innovative structure and excellent use of multimedia to heighten and emphasise the narrative, with EdinburghFestival.Org describing it as 'a truly original production, with flashes of brilliance'.

Rosy's 'highly relatable and engaging' personality (Broadway World) has also been frequently highlighted, as has the show's broad appeal and its satisfying, thought-provoking themes. Using the (literal) vehicle of time travel as its starting point, *Passionate Machine* presents the audience with 'an intensely emotional narrative' (Fest Magazine), which, as Fringe Review notes, 'reminds us of the vital urgency in pursuing our passions, no matter how odd, or niche, or difficult.' It is a performance that candidly explores the many ways we relate to our past and future selves, all rooted in the question: What would you change if you could travel through time?

'Surprising, audacious, original.

Superb - ★★★★★'

**EdinburghFestival.Org**

'Playful, engaging, refreshing - ★★★★★'

**The List**

A truly fascinating and empowering piece - ★★★★★'

**Broadway World**

'Elegant, delightful, heartbreakingly beautiful'

**Total Theatre**

'EXCELLENT show - This is fresh writing at its very best'

**Fringe Review**



## THE TEAM...

### WRITER/PERFORMER: ROSY CARRICK

Rosy Carrick is a poet, playwright, translator and performer. She is co-curator, alongside Luke Wright, of the Port Eliot Festival poetry stage, and has co-hosted the Latitude Festival poetry stage (now The Speakeasy) since 2010.

Rosy has a PhD on the poetry of Vladimir Mayakovsky, and has published two books of his work in translation: *Volodya* (Enitharmon, 2015) and *Vladimir Ilyich Lenin* (Smokestack, 2017). Her debut poetry collection *Chokey* was published by Burning Eye Books in June 2018. *Passionate Machine* is her first play.

### DIRECTOR: KATIE BONNA

Katie Bonna is an actress, poet and writer for stage and screen. Her one-woman show *All The Things I Lied About* premiered to critical acclaim at the Paines Plough Roundabout at Summerhall, Edinburgh, in August 2016 and transferred to Soho Theatre in April 2017, where Katie won the Off-Westend Award for Most Promising Playwright. Her play *Dirty Great Love Story* (co-written with Richard Marsh) won a Fringe First Award in 2012 and transferred to The Arts Theatre in London's West End in January 2017, following sold-out runs in Edinburgh, London (Soho Theatre, 2013) and New York (59E59 Theaters, 2013).

The creation of *Passionate Machine* was supported by Inn Crowd and Arts Council England.

Available to tour throughout 2019

To book contact:  
[rosy@rosycarrick.com](mailto:rosy@rosycarrick.com)





## WHAT AUDIENCES SAY...

'Extraordinary, sweeping, romantic & glorious. With added Bowie. A definite highlight of this fringe.' (Andrew Allen)

'Rosy Carrick has literally renewed my desire to make work, discussing time-travel, marxist poets and self care for your past self; it is a must for anyone in Edinburgh.' (Edd Stoke)

'Such a stunningly crafted and delightfully nerdy show. Clever, moving and fantastic music taste.' (Catherine Davies)

'A whirlwind, spellbinding emotional rollercoaster of a ride - an hour that whizzes by in many dimensions - brilliantly written & performed - go now - time is of the essence.' (Scott Swinton)

'Intense, playful, human. Just marvellous. Thank you.' (Oat Cuisine)

'I had to pretty much constantly remind myself that this couldn't be real. The story of a woman who built a time machine was so convincing, interspersed with anecdotes from the performer's real life, that it was honestly difficult not to believe it.' (Harriet Gruender)

'*Passionate Machine* is fucking good. I wept like a child. It was truly beautiful to sit there and revel in the pure quality of this work.' (Luke Wright)

'One of the cleverest, most heart-warming, most inventive shows I've ever seen at EdFringe!' (Layla Alammari)

# TECH REQUIREMENTS & SHOW INFO...

## Projection

Use of in-house screen, preferably flown upstage centre.  
Use of in-house projector, supplied by MacBook Pro from control position and running Keynote (supplied and operated by company).  
VGA/HDMI adapter supplied by company (please specify if alternative is required).

## Sound

Audio playback from Macbook Pro (pre-loaded into Keynote presentation) to sound desk via 3.5mm stereo jack.

## Lighting

Warm wash states focussed to maximise projection screen image.  
"Intimate" dips to focus on projection screen.  
Three spots: DSC, DSL and USR.

## Set

1 x cabin-sized suitcase containing clothing props.  
Office-style dressing (books, laptop, photographs, etc) supplied by company, to dress:  
Desk-style table preferably supplied by venue (can be flexible on size so long as it is rectangular and in the region of 110-150cm length x 50-100cm depth). If unavailable, company will supply.  
Chair supplied by venue.

## Running Time

1 hour (no interval).

